kodiak boyer

GRAPHIC DESIGN

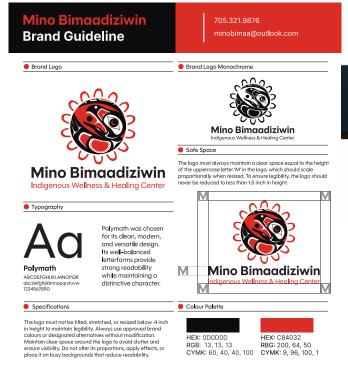
PORTFOLIO

Mino Bimaadiziwin

Mino Bimaadiziwin is a conceptual company dedicated to the cultural preservation and empowerment of Indigenous peoples. Its mission is to foster a deeper connection to heritage, traditions, and identity. The logo incorporates traditional Indigenous symbolism and is designed in the distinctive artistic style of the Salish, reflecting authenticity and cultural respect.



Indigenous Wellness & Healing Center







Cedar Cellars

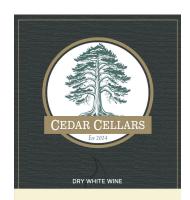
Cedar Cellars is a branding project inspired by Indigenous culture, created to represent a mock wine company with a deep connection to the natural world. This project encompasses the development of a distinct brand identity, including the creation of three unique wine varieties, logo design, packaging, and mockups.











WABANONG BLANC



The Mad Yam

The branding features a unique and memorable logo that encapsulates the quirky and bold character of The Mad Yam. The packaging design was developed to stand out on shelves, with vibrant visuals and clear product information, appealing to a wide audience.

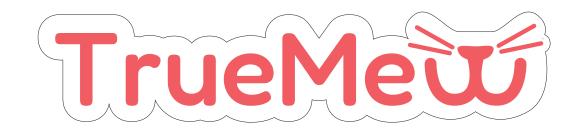


Aiyana Beauty

Aiyana Beauty takes a clean, modern approach to self-care, blending simplicity with a touch of playfulness for a distinctive and memorable brand identity. The logo reflects this balance through its refined yet inviting design. A warm, cream-tan color palette enhances the brand's natural and sophisticated aesthetic.

Aiyana Beauty





TrueMew

True Mew is a conceptual brand that embraces the playful and mischievous nature of cats, using sticker-inspired visuals to create a fun and engaging identity. The design appeals to a wide audience, capturing the joy and excitement of feline treats. Bright, bold colors enhance the brand's lively personality, reinforcing its playful and eye-catching appeal.



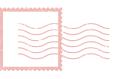


Stamp Show

The Stamp Show signage was designed to attract new customers by modernizing its visual appeal. While maintaining the familiar theme of postage, this design captures the essence of the Stamp Show in a way that is both simple and visually engaging. The result is a contemporary yet timeless look that reflects the event's core purpose while appealing to a broader audience.

STAMP SHOW AND SALE

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SATURDAY OCTOBER 26, 2024 10 AM TO 3 PM

STROUD-INNISFIL COMMUNITY CENTRE

STAMP SHOW AND SALE



SATURDAY OCTOBER 26, 2024 10 AM TO 3 PM

STROUD-INNISFIL COMMUNITY CENTRE