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#### **MENU EDITORIAL**

Double-sided menu for a European bohemian-style café. A logo, café exterior signage, as well as a takeout bag were designed. The design was made to be simple and reflect the bohemian style of the café.

#### **APPLICATIONS USED**

Adobe Indesign Adobe Illustrator Adobe Photoshop (mock-up)







#### **SKATEBOARDS ILLUSTRATION**

An original creative skateboard line. These skateboards had to tell a story, like a collectors line. Chaotic boards with minimal negative space were required. This design was made to have a wide target audience and bring the feelings of panic and chaos.

## **APPLICATIONS USED**

Adobe Illustrator Adobe Photoshop (mock-up)









#### **COOKBOOK EDITORIAL**

An Italian cookbook. It had to include a cover, an introduction, a table of contents, at least eight recipes that were of all sizes, and a back cover. This cookbook was made to feel light and airy. Images of Italy were included to make one feel like they really were in Italy while they cooked.

#### **APPLICATIONS USED**

Adobe Indesign Adobe Photoshop (mock-up)







# Bruschetta

Prep Time: 15 mins Cook Time: 7 mins Marinating Time: 15 mins Total Time: 37 mins

#### Ingredients

- 6 Roma tomatoes, 1 1/2 lbs, diced 1/3 cup basil leaves, chopped
- 5 garlic cloves, divided
- 1 Tbsp balsamic vinega
- 2 Tbsp extra virgin olive oi 1/2 tsp sea salt
- 1/4 tsp black pepp Balsamic glaze, (optional) 1 baquette
- 3 Tbsp extra virgin olive oil 1/3 cup shredded Parmesan cheese

#### Instructions

Make the Tomato Topping: Core and dice tomatoes (or use a food chopper). Drain any excess juice and Ingredients 6 Roma tomatoes, 1 1/2 lbs, diced 1/3 cup basil leaves, chopped 5 garlic cloves, divided Transfer tomatoes to a medium bowl

2 Tbsp extra virgin olive oil 1/2 tsp sea salt 1/4 tsp black people

Balsamic glaze, (optional).

04 Traditional Italian



- slice the basil into ribbons and transfer to the bowl with tomatoes.
- 2. Finely mince 5 garlic cloves. Mix 1 tsp of minced garlic into 3 Tbsp olive oil and set aside. Add remaining minced garlic to the mixing bowl
- 3. Season tomatoes with 2 Tbsp olive oil, 1 Tbsp balsamic, 1/2 tsp salt and 1/4 tsp black pepper. Stir gently to combine and set aside to marinate for 15-30 minutes. Serve with bruschetta toasts and a drizzle of extra virgin olive oil or balsamic glaze

#### Make the Bruschetta Toasts:

- toasts on a parchment-lined baking sheet. Cut toasts into 1/2" thick slices, slicing diagonally.
- 2. Arrange toasts on the prepared baking sheet and brush the garlic cheese and bake at 400F for 5 minutes then broil on high heat for 1 to 2 minutes or until the edges are golden brown

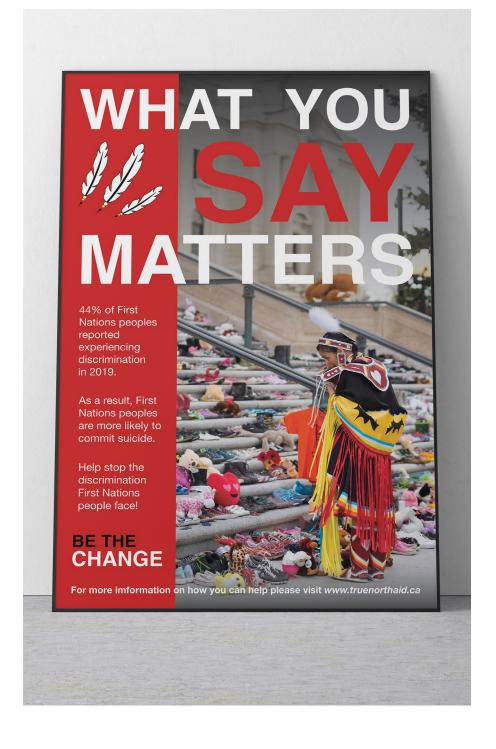


#### **POSTER EDITORIAL**

A poster that tells a story and spreads a message on an important topic. This poster is about the discrimination that First Nations people face. The medicine wheel and colours were chosen to represent the First Nations' peoples. The illustration elements were chosen based on the symbolism for First Nations.

#### **APPLICATIONS USED**

Adobe Illustrator Adobe Photoshop (mock-up)





#### **BROCHURE EDITORIAL**

A brochure for Alamelda. Alamelda is a family-oriented lakefront resort. A logo for Alameda, as well as a double-sided brochure, were created. The colour palette chosen was to represent the earth and nature. The imagery was chosen to make one feel like they wanted to go there. This was effective by including bright and beautiful images.

#### **APPLICATIONS USED**

Adobe Illustrator Adobe Indesign





#### Contact Us!

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or follow us online at almeldaresort













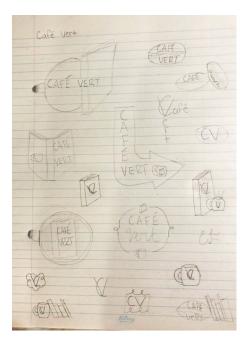
# **LOGO/CAFÉ VERT**

A logo for Café Vert. Café Vert is a bookstore cafe. They were provided with a coloured logo, black and white, inversed black and white and some logo applications, including signage, a tote bag, and branded mugs. The logo imagery was made to show that this café is a bookstore café as well. This shows the process from thumbnails, first roughs to the final draft.

#### **APPLICATIONS USED**

Adobe Illustrator Adobe Photoshop (mock-up)





# L CAFÉ VERT







## **POSTER EDITORIAL**

Creating a line of posters for mental health awareness. Each poster highlights a mental illness with thoughts from those who deal with it in the background. The awareness poster has mental illness in the background. Black and white were used to bring the feelings of heaviness and darkness.

#### **APPLICATIONS USED**

Adobe InDesign Adobe Photoshop (Mock-up)









#### **PACKAGE DESIGN**

Creating a brand for hot sauce with the potential to extend their brand. Eye-catching and creative labels were designed along with a merchandise box using the created brand also had to be designed. The flavours were created based on what bruns vampires.

#### **APPLICATIONS USED**

Adobe Illustrator Adobe Dimensions (mock-up)





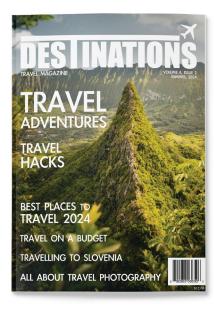


#### **MAGAZINE EDITORIAL**

Designing part of a travel magazine. A cover with a table of contents and article spread. The goal was to make a magazine targeted towards middle-class North American travellers. The imagery chosen was to appear dreamy and catch the reader's eyes to make them look and say "I want to go there".

#### **APPLICATIONS USED**

Adobe Illustrator Adobe Indesign Adobe Photoshop







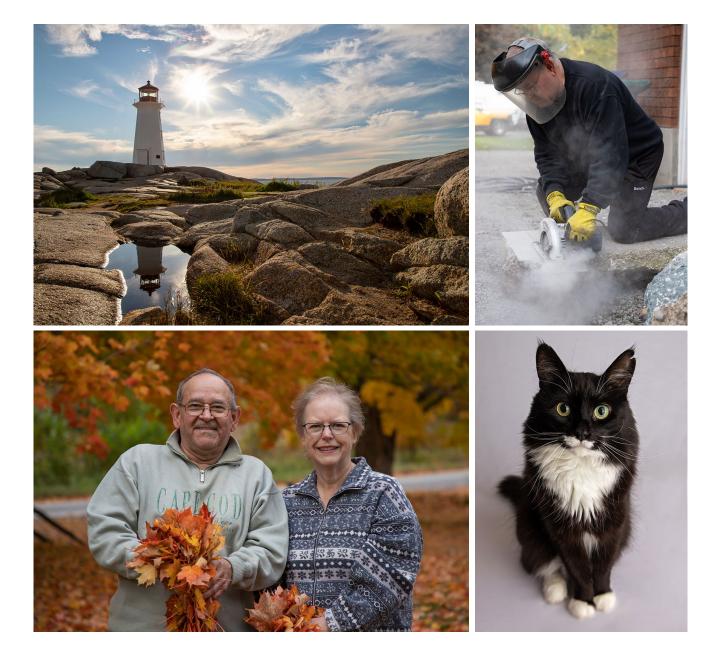


## **PHOTOGRAPHY**

These images are a small gallery focusing on effective photography. The following images indicate the use of different techniques, lighting, and styles to tell a story and create feelings and emotions.

# **APPLICATIONS USED**

Adobe Photoshop





Thank You

