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LinkedIn Profile



Innisfil, Ontario



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Springtide

The challenge with this project was laying out such a large amount of copy in an organized manner. The typeface choice needed to reflect the business but also be readable to all. My solution is organized and strong.

Software used:

- · Illustrator
- · InDesign



Brie & Apple —

Xero Zing

A no spice hot sauce brand. All three flavours are apart of the same line and required matching branding to show this. The idea was bright and bold just like the flavour.

- · Illustrator
- · Dimension



Aurora Vines

Sunrise, sunset, and moonlight inspired wine labels. I knew I wanted a clean, bright, and attention grabbing design. Something that customers would want to collect and keep perhaps.

- · Illustrator
- · Dimension





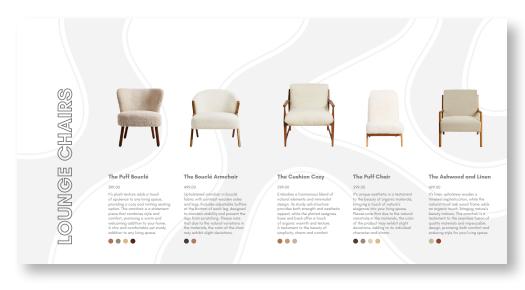




Caravan

This project really tested my abilities in layout, grids, and white space. Ensuring the type was legible for readers but also aligned with the high end design proved a challenge.

- · Photoshop
- · Illustrator
- · InDesign













Versatail

A brand identity for a new versatile pet accessory company. Their values included quality, innovation, and versatility. The logo was designed to represent infinite uses and has a secret image of a snout in there.

- · Illustrator
- · InDesign

Discouer

A one colour challenge. I was tasked with creating an inspirational poster for up and coming designers. One word paired with an inspirational quote. Poster one is word only, poster two is an image, and poster three combines them all.

- · Photoshop
- · Illustrator





























From brainstorming a new name for the company to a complete brand identity and packaging design. The fruit slice can be changed per product based on the fruit ingredient. I expanded on this project by creating social media posts.

Software used:

Illustrator





Essa Public Library

This library wanted a playful and bright new logo. Their main values are growth and community. We kept the existing colour palette but added in the purple to offer some contrast. We also made sure the typeface used is accessible. The logo was voted in by the Board of Directors in Decemeber of 2023 and is now being used.

Software used:

Illustrator





Enzo's Sweet Treats

This was a project done in collaboration with Tempo Plastics in Innisfil, Ontario. We were tasked with creating a brand, designing a logo and a dog treat bag from scratch. A few options were explored but the end result is bold and eye catching. It would surely grab a customers attention on a shelf. This design won First Place in the competition among my classmates.

Software used:

Illustrator







The purpose of this project was to entice travellers to come and visit Ontario. It highlighted all the great and lesser known exciting aspects of Ontario. This was acheived with a new logo, a brochure, social media posts, and a website.

- · Illustrator
- · InDesign
- · Photoshop
- · Adobe XD













Thank you!



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