
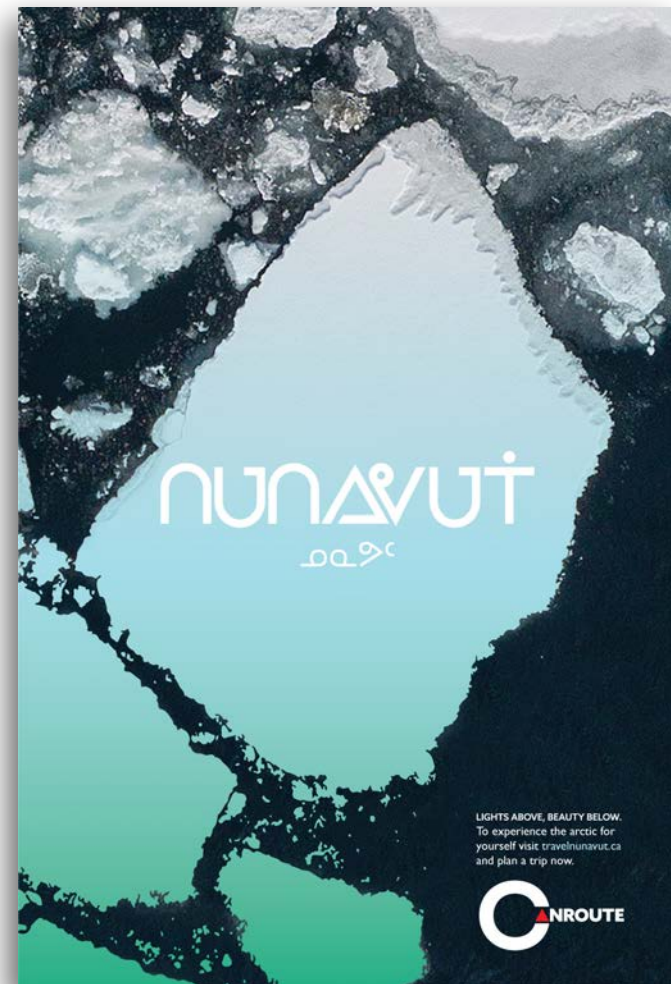
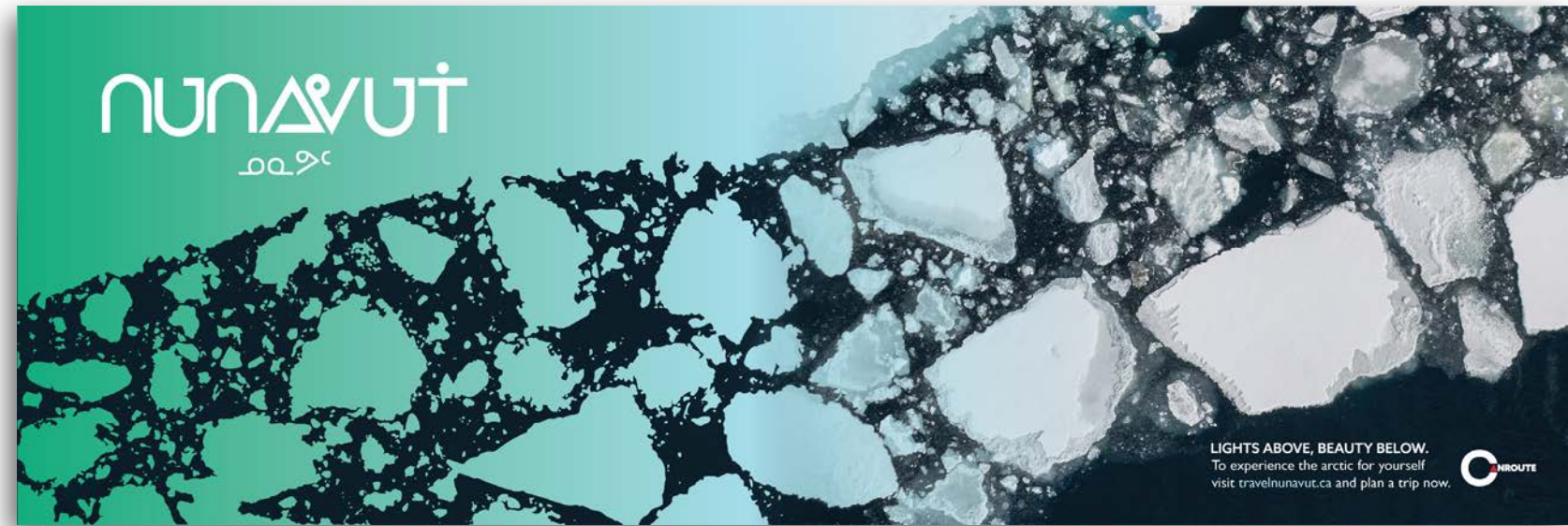


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NUNAVUT
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BRANDING

Objective

Create a new brand identity for the Nunavut territory and show the utilization of the identity in the form of an airport mural, poster, magazine ad, and social media ads.

The logo designed uses the Inuit language's (Inuktitut) alphabet as inspiration for the type design in order to make something that represent Nunavut's prominent Inuit culture. An icy blue and an aurora green gradient was used throughout the branding to represent the beautiful nature of Nunavut.

Software Used

Adobe Illustrator
Adobe Photoshop
Adobe Indesign

28



CARAVAN

EDITORIAL DESIGN

Objective

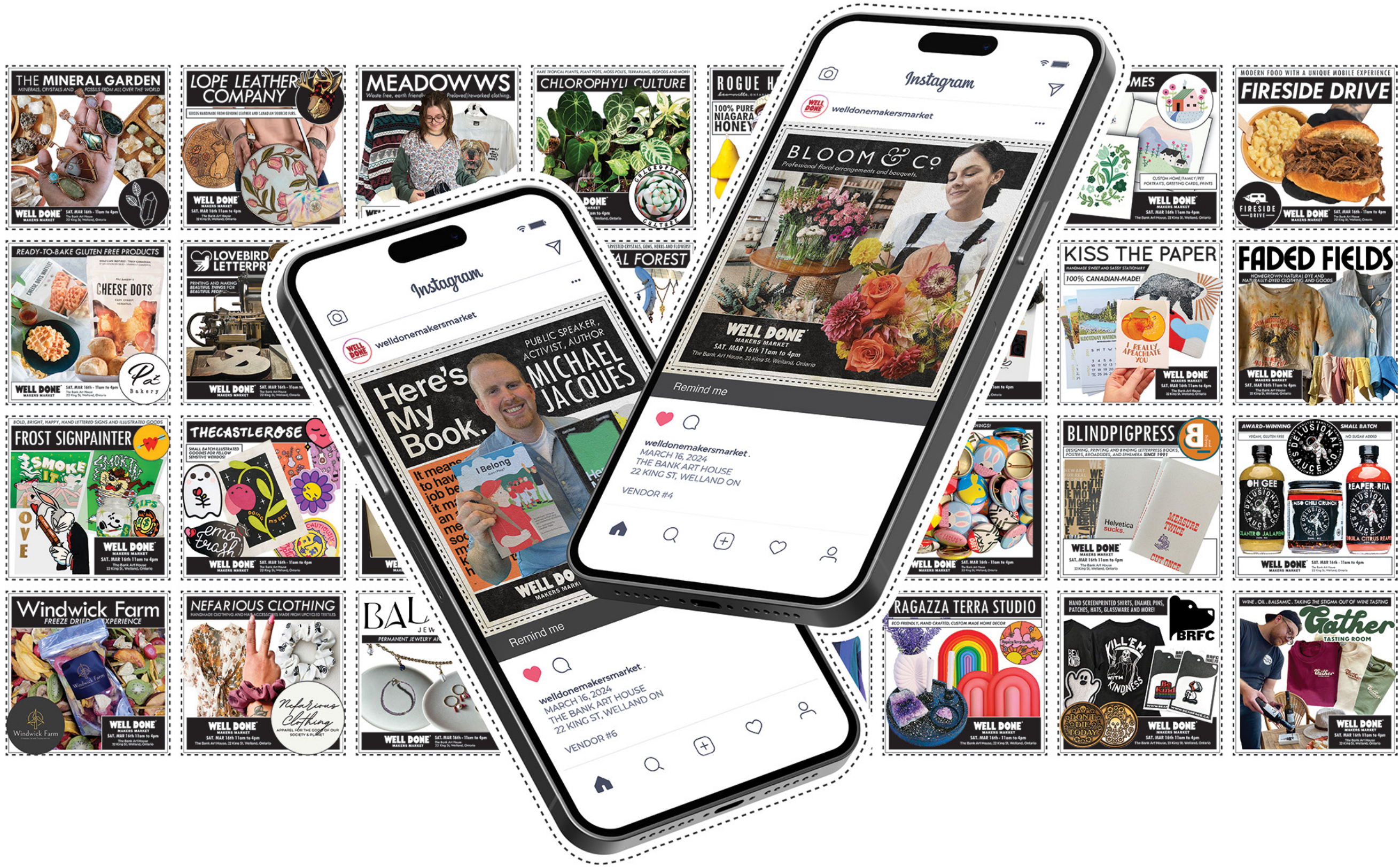
Design a logo and catalogue for a furniture company.

The goal was to keep the furniture catalogue sophisticated but playful. The sophistication was achieved by keeping the typography simple and structured. Bright images and incorporating circles as a design element throughout the catalogue provides playfulness.

Software Used

Adobe Indesign
Adobe Illustrator
Adobe Photoshop

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SOCIAL MEDIA

Objective

Make customized instagram posts using images provided by vendors for a makers market.

Following a coupon like style throughout the project, supplied images were edited in Photoshop and posts were constructed in Illustrator.

Software Used

Adobe Illustrator
Adobe Photoshop



PACKAGE DESIGN

Objective

Design a logo and packaging for a bakery.

An outer space theme was used for the bakery and packaging in order to make something that would allow a lot of "space" to be creative. High contrast eye catching colours were used to make the packaging stand out on shelves and to also represent the excitement felt when eating cookies.

Software Used

- Adobe Illustrator
- Adobe Photoshop
- Adobe Dimensions

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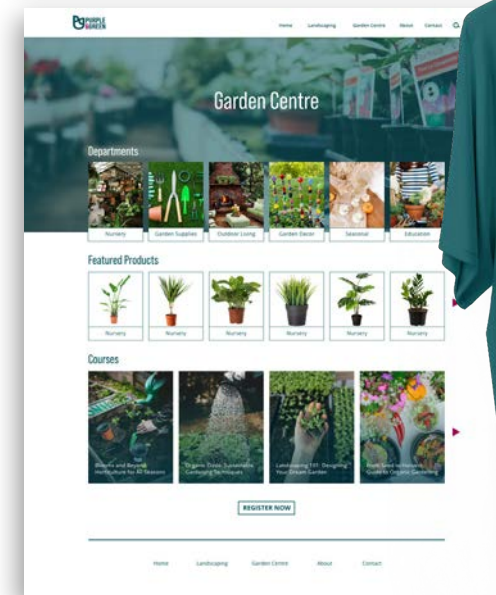
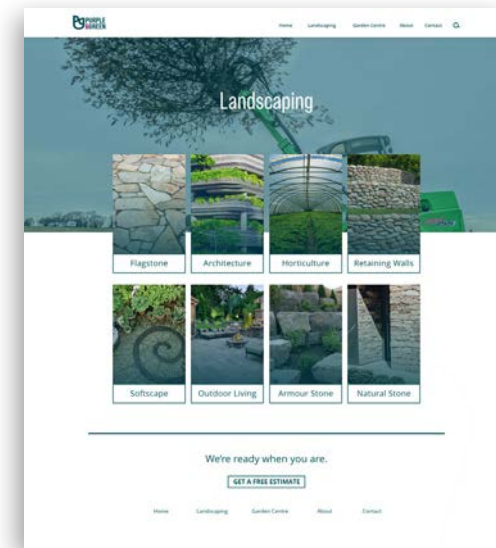
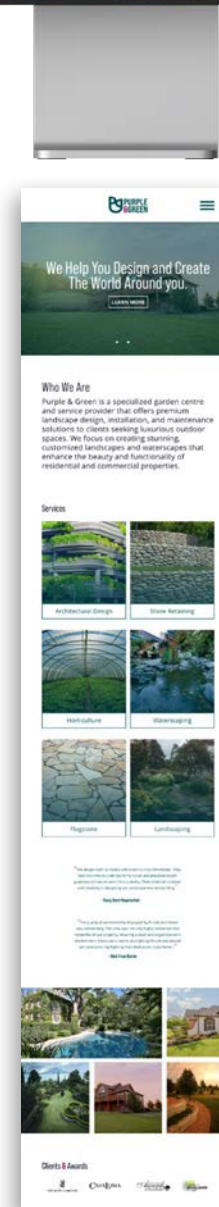
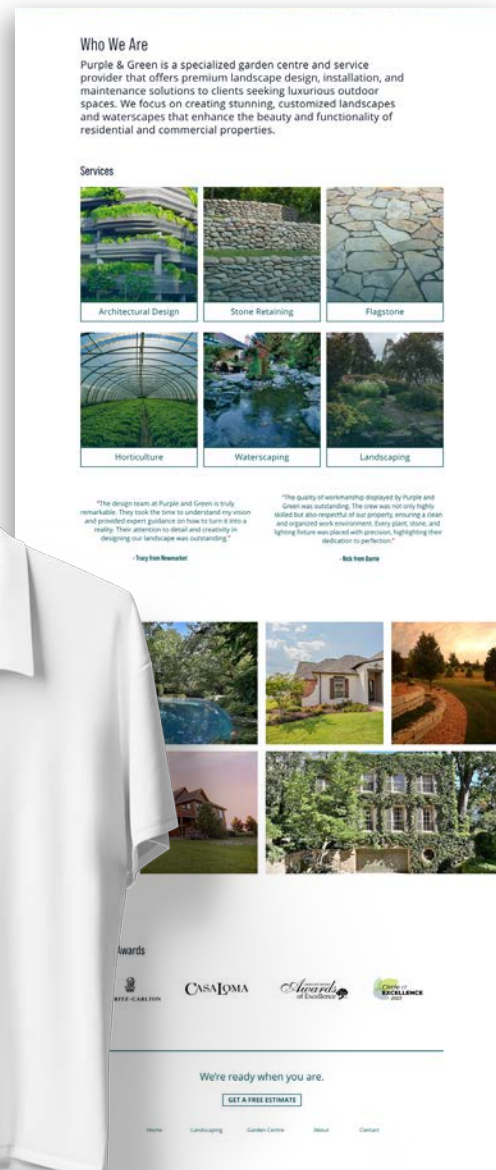
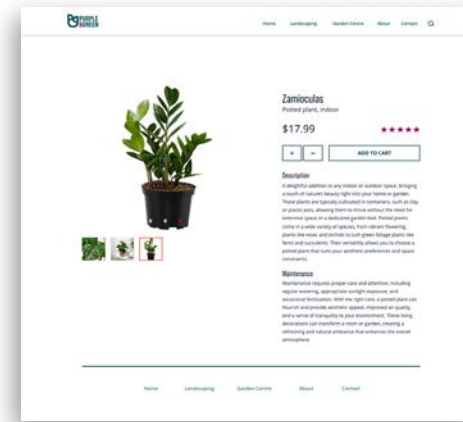
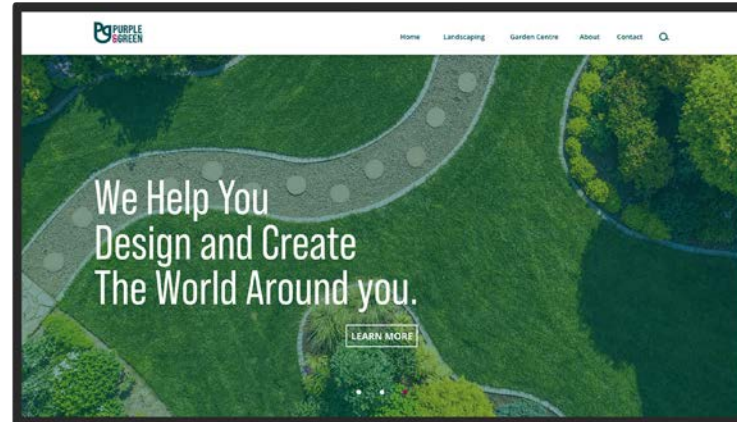
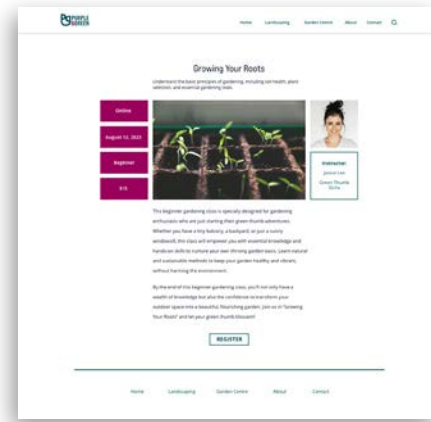
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PACKAGE DESIGN

Objective: Create a logo and label for a high quality skin care brand.

The primary wordmark utilizes a morphing style to make the type feel organic and varying stroke widths were used to make it sophisticated, like a serif typeface. The secondary logo uses flower petals to play into the organic theme, and was designed using the same techniques as the wordmark. Light green was used as the primary colour to signify health and nature.

Software Used
Adobe Illustrator



WEB DESIGN

Objective

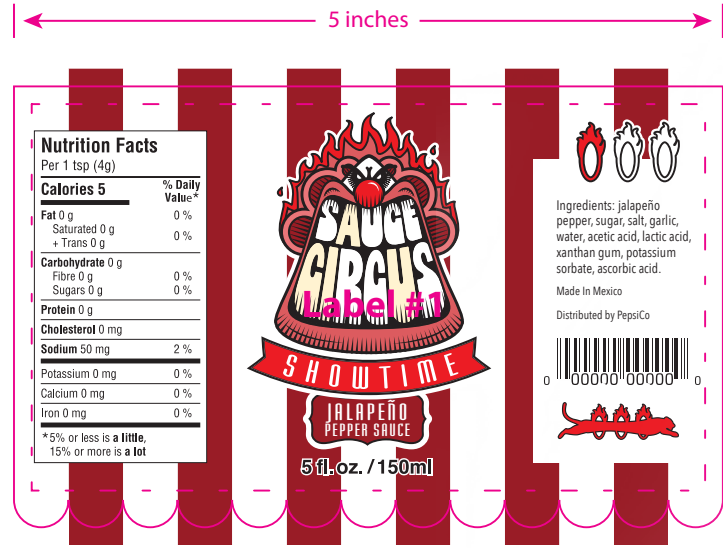
Design a logo and website for "Purple & Green", a high end landscaping company.

The logo created takes the P and G from the company name and combines them into a flower/tulip shape to emphasize the outdoor nature of landscaping. The overall design is minimal and clean to follow suit with Purple & Green's work.

Software Used

- Adobe XD
- Adobe Illustrator
- Adobe Photoshop

28



PACKAGE DESIGN

Objective

Design a hot sauce brand.

The goal for this design was something that was weird and wild. The product is a circus clown logo that has bright and eye catching colours with the label utilizing stripes to mimic circus tents.

Software Used
Adobe Illustrator

LOGOS



noPlug



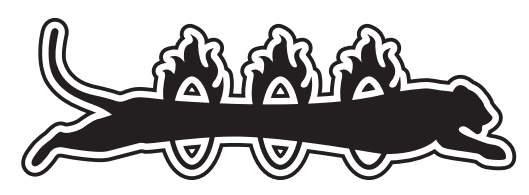
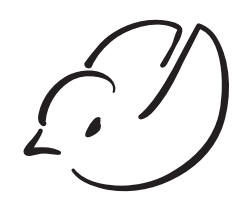
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Thank You!